

# devalive sineflesh

## love under section 7" vinyl single

### **Love under Section is the first 7" vinyl single release from the experimental music duo Devalive & Sineflesh**

The two tracks are the result of a collaboration between the two musicians and artists. Devalive (living in London) supplied the original field recordings taken in India as well as original vocal ideas, while Artbear (living in East Anglia) responded with electronic soundtracks and distorted guitar. The original sessions, consisting of some dozen segments recorded live in Sineflesh Studio, were conducted in an atmosphere of spontaneity with the duo constructing a range of sonic and rhythmic soundscapes that centred on Devalive's spoken word pieces. The final two tracks, chosen for this release, were overdubbed with more synthesisers and guitar by Sineflesh in response to Devalive's feedback, over many weeks. The final result, edited to fit the single format, was mastered by Sineflesh.

#### **Background:**

Devalive and Sineflesh originally met at Kingston University in the early 1990s while studying for an Illustration Degree. Sineflesh has been actively involved in the music and art scene for many years, currently also working under the name of Artbear, while Devalive makes collages utilising the cut-up technique and has developed these further into what Devalive calls "private performances" which explore gender identity and are documented by photographs. Both cite influences from a wide range of experimental and electronic music over the last 40 years - particularly that known as 'Krautrock' (including Faust, Neu!, Cluster, Harmonia, Can, early Kraftwerk etc), Suicide, Throbbing Gristle, Coil, Cabaret Voltaire, Fad Gadget, and indeed anything 'interesting' that came out of the late 1970s and 80s. Additionally Sineflesh maintains a strong interest in the work of Philip Glass and Steve Reich as well as jazz and classical music of all kinds, while Devalive continues to seek out obscure and rare vinyl releases of a very eclectic, and electronic, nature.

#### **Equipment:**

Synthesisers and keyboards from Korg, Roland and Mute  
Mixers and effects from Behringer, Mackie and Zoom and Wharfdale  
Electric guitar and Gristeliser  
Recording and mastering by Cubase, Soundforge and Waves

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Green side - Love under Section part 1

Blue side - Love under Section part 2